

# Quiet Objects

## Contemporary Textile Art Exhibition

27 May – 31 August 2026

Presented by **THE CURATED Lisbon** in collaboration with **The Vintage Hotel** on the occasion of Lisbon Design Week, featuring works by Vanessa Barragão, Olga Ermol, Mariana Ralo, João Bruno Videira, and Marta Ramada Leite.

### Vanessa Barragão

#### Sage

**Materials:** Wool, lyocell, jute (canvas), wire (structure), brass (signature badge)

**Dimensions:** 120 x 38 x 100 cm

**Price:** €12,000

A tapestry that celebrates transformation and growth, symbolizing the journey of evolving into something new. A reminder that true change begins within. Through intricate textile techniques and layered organic textures, the work evokes the quiet resilience of nature and the emotional process of renewal.

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### Marta Ramada Leite

#### Chandelie

**Materials:** Brushed brass structure, Econyl yarns

**Dimensions:** Diameter 90 cm x Height 70 cm (+ adjustable suspension)

**Price:** €4,440

Suspended between sculpture and functional object, Chandelie explores the relationship between lightness, structure, and textile movement. The contrast between brushed brass and soft Econyl yarns creates a tactile composition where craftsmanship and contemporary design intersect, transforming the piece into a luminous architectural presence.

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## **Marta Ramada Leite**

### **Wall Panels (Set of 2)**

**Materials:** Textile wall panels

**Dimensions:** 200 × 150 cm each

**Price:** €4,405 each

These textile wall panels investigate rhythm, texture, and spatial balance through a refined interplay of material and form. Their large-scale presence introduces warmth and softness into architectural space, while the woven surfaces create subtle variations of shadow, depth, and movement.

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## **Olga Ermol**

### **A Saturated Space VI, 2025**

**Materials:** Cotton thread on canvas, beech wood frame

**Dimensions:** 46.5 × 67 cm

**Price:** €1,350

Through the repetition of thread and gesture, the work constructs a meditative spatial field where texture becomes a language of quiet intensity. The layered surface suggests emotional density and atmospheric depth, inviting prolonged observation and reflection.

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## **Olga Ermol**

### **A Saturated Space VII, 2025**

**Materials:** Cotton thread on canvas, beech wood frame

**Dimensions:** 46.5 × 67 cm

**Price:** €1,350

Built through delicate accumulations of cotton thread, the composition explores the tension between structure and softness. The work unfolds gradually through subtle tonal shifts and

tactile variations, creating an intimate dialogue between material, rhythm, and perception.

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**Olga Ermol**

**A Saturated Space VIII, 2025**

**Materials:** Cotton thread on canvas, beech wood frame

**Dimensions:** 46.5 × 67 cm

**Price:** €1,350

This piece reflects on the idea of emotional and spatial saturation through a restrained visual language. The dense textile surface absorbs light and attention alike, transforming thread into a contemplative landscape suspended between abstraction and sensation.

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**Olga Ermol**

**A Saturated Space IX, 2025**

**Materials:** Cotton thread on canvas, beech wood frame

**Dimensions:** 46.5 × 67 cm

**Price:** €1,350

Balancing precision with vulnerability, the work reveals a carefully constructed surface animated by the irregularity of hand-applied thread. The composition invites viewers into a silent spatial experience shaped by repetition, tension, and stillness.

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**Olga Ermol**

**Portal, 2026**

**Materials:** Cotton thread on canvas, beech wood frame

**Dimensions:** 46.5 × 67 cm

**Price:** €1,350

Suggesting passage, threshold, and transformation, Portal creates an immersive visual space through the accumulation of thread and texture. The work evokes the sensation of entering an interior landscape where material becomes both boundary and invitation.

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**João Bruno Videira**

### **Monsaraz Long Bench**

**Materials:** Wool, woven structure

**Dimensions:** 150 x 50 x 45 cm

**Price:** €2,000

Grounded in structure, proportion, and the disciplined language of geometry, the Monsaraz Long Bench unfolds as a measured extension in space where balance and order emerge through repetition and craft. The woven wool surface introduces softness into the architectural rigor of the piece, transforming a functional object into a contemplative spatial presence.

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**João Bruno Videira**

### **Wool Panel**

**Materials:** Wool textile panel

**Dimensions:** 100 x 100 x 4 cm

**Price:** €3,500

Developed through a more intuitive and expressive process, the Wool Panel approaches weaving as a form of abstract painting. Through rhythm, texture, and chromatic balance, the work dissolves rigid geometry into a softer and more sensorial composition where material itself becomes gesture.

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**João Bruno Videira**

### **White Tree**

**Materials:** Wool and structural framework

**Dimensions:** 71 x 71 x 185 cm

**Price:** €5,500

Positioned between organic growth and constructed form, White Tree explores the tension between containment and expansion. Reduced to essential lines and softened through wool, the sculpture evokes nature not through imitation, but through structure, rhythm, and spatial presence.

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**Mariana Ralo**

**INDIA 9, 2026**

**Materials:** Handwoven tapestry made with cotton, silk, and mixed textile materials sourced from India and Uzbekistan; natural wood frame with linen background and museum glass

**Dimensions:** 60 x 80 cm

**Price:** €2,200

Combining handwoven techniques with textile fragments sourced from India and Uzbekistan, INDIA 9 reflects a dialogue between memory, travel, and material culture. Rich in texture and detail, the tapestry transforms traditional craft into a contemporary composition suspended between narrative and abstraction.

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**Mariana Ralo**

**INDIA 10, 2026**

**Materials:** Handwoven tapestry made with cotton, silk, and mixed textile materials sourced from India and Uzbekistan; natural wood frame with linen background and museum glass

**Dimensions:** 60 x 80 cm

**Price:** €2,200

Through layered textiles and intricate weaving, INDIA 10 explores the emotional resonance of collected materials and artisanal traditions. The composition carries traces of distant

geographies while maintaining a quiet contemporary elegance shaped by texture, rhythm, and tactility.

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**Mariana Ralo**

**INDIA 11, 2026**

**Materials:** Handwoven tapestry made with cotton, silk, and mixed textile materials sourced from India and Uzbekistan; natural wood frame with linen background and museum glass

**Dimensions:** 70 × 90 cm

**Price:** €2,600

Balancing craftsmanship with contemporary textile language, INDIA 11 brings together silk, cotton, and collected materials in a composition that feels both intimate and architectural. The work evokes a sense of cultural layering, where weaving becomes a medium for memory, movement, and connection.

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